

Hailing from Maldon in Essex, Lewis graduated from the University of Oxford in 2020. For three years he was an academical clerk in the choir of New College where he read Music. He studied singing with Bronwen Mills and participated in masterclasses with the renowned countertenor, Andreas Scholl. As a conductor, Lewis directed numerous programmes of baroque music with the Wykeham Ensemble, large-scale performances of Schütz, Schumann, and Haydn with the Oxford University Chorus, and the University Opera Society's production of Gluck's *Orfeo ed Euridice* in 2019.

Equally at home in an earlier repertory, Lewis is a founding member of 'Fount and Origin', a vocal group specialising in fifteenth-century polyphony. In 2022, the ensemble made its first professional recording with "Inventa Records" and will make its European concert debut in Padua in January 2024.

In 2022, Lewis concluded his studies at the Centre de Musique Baroque de Versailles. Recent recordings include Charpentier's *David et Jonathas* (direction: Olivier Schneebeli), Rameau's *Achanthe et Céphise* (Alexis Kossenko), *Back to Lully* with Véronique Gens (Louis-Noël Bestion de Camboulas), and Marais's *Ariane et Bacchus* (Hervé Niquet).

Among other professional groups, Lewis regularly sings with Ensemble Correspondances (Sébastien Daucé) and Les Surprises (Louis-Noël Bestion de Camboulas).

Lewis currently studies orchestral conducting as part of the cycle spécialisé at the CRR de Paris. He has two ensembles: le Fil d'Or (a professional ensemble interested in the performance of 15th and 16th century English music) and the Flying Fishes (a non-professional chamber choir with whom he has conducted programmes of English and Italian madrigals, French Renaissance chansons, and now German songs).